

**KIRAN TUTORIALS**

Seat No.

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**Std 10 (English)****English****Date 27-09-20****Time 1HRS****Chapter 1.00,29,31****Marks 30**

**Q.1 Pick out an infinitive from the following sentence:** **1**

- 1 I knew you had gone alone to see the hermit, and I resolved to kill you on your way back. (Pick out the infinitives from the following sentence)

**Ans** i. To see  
ii. To kill

**Q.2 Punctuate the following sentences.** **1**

- 1 the formidable strength of the old man's character the quite devotion of the empathetic manolin are heart warming.

**Ans** The formidable strength of the old man's character, the quite devotion of the empathetic Manolin are heart warming.

**Q.3 Identify the type of sentence.** **1**

- 1 Where do you think a change is required to get help us win medals that are proportionate with our population ?

**Ans** Interrogative Sentence

**Q.4 Write Direct / Indirect narration,** **2**

- 1 'Will you come to Aunt Sushila's house and play for him?' she asked at the end breathlessly.

**Ans** At the end she breathlessly asked whether he would come to Aunt Sushila's house and play for him.

**Q.5 Read the following passage and do the activities: (prose).** **10**

- 1 **A1) Match the column :** **2**

| <b>A</b>              | <b>B</b>          |
|-----------------------|-------------------|
| i. Eternity           | a. Endless space  |
| ii. Infinity          | b. Eyes and time  |
| iii. Beauty of Heaven | c. Endless time   |
| iv. One should have   | d. In wild flower |

**Ans**

|                       |                |
|-----------------------|----------------|
| i. Eternity           | Endless time   |
| ii. Infinity          | Endless space  |
| iii. Beauty of Heaven | In wild flower |
| iv. One should have   | Eyes and time  |

To see a world in a grain of sand  
And a heaven in a wild flower,  
Hold infinity in the palm of your hand  
And eternity in an hour

- William Blake

Something, as tiny as a grain of sand, can spark off an idea or imagination of a huge significance to the world. One can witness and experience the beauty of Heaven in something as small as wild flower and derive joy forever. Only one should have the eyes and time to see it.

Infinity is endless space; but your small palm can hold the destiny of earth through your efforts.

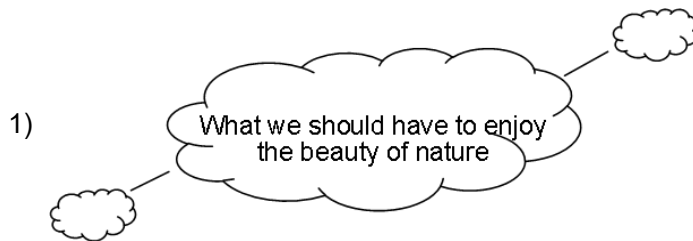
Eternity is endless time; but just an hour in your life can make a difference to the world forever.

(Great deeds can surpass the limits of time and space. They never die.)

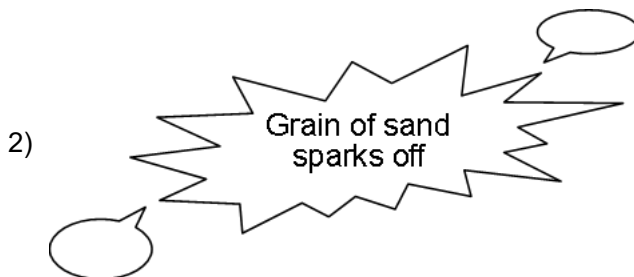
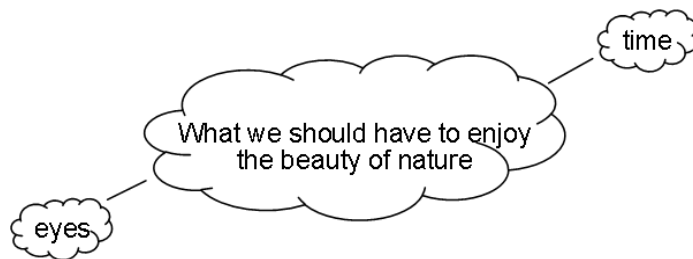
**Ans**

**A2) Complete the Web**

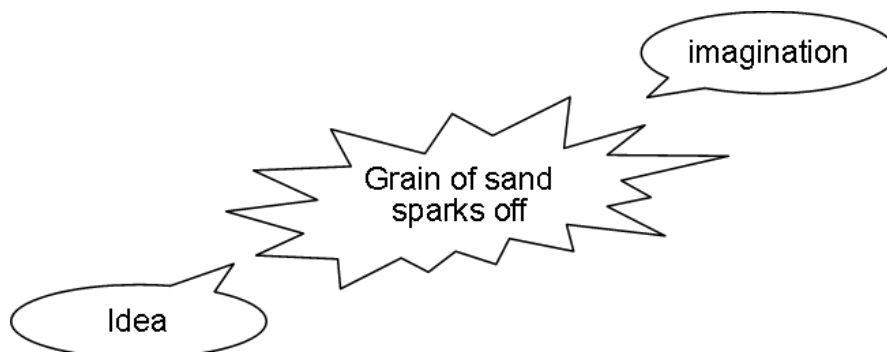
2



**Ans**



**Ans**



**A3) Vocabulary Based Questions.**

2

Write any four adjectives that are used in context to nature.

**Ans** Tiny, huge, beauty, wild, joy, small, endless.

**A4) Grammar based questions :**

2

1) They never die. (Rewrite as an affirmative sentence)

**Ans** They are eternal

2) Only one should have the eyes and time to see it. (Add a question tag)

**Ans** Only one should have the eyes and time to see it, isn't it ?

**A5)** Personal response.

2

How does the poem reflect the theme of the write up ?

**Ans** These lines reflect the magnitude and extra-ordinary powers of nature. There is a learning from every small happenings of the nature. The precious lesson that we learn from the various natural phenoma is huge. The poem speaks the same that is expanded in the write up.

**Q.6** **Read the following Extract and complete the activities: (poem).**

5

**1** **A1)** Answer in one sentence :

2

1) What is the school going boy described as?

**Ans** The school boy is described as a whining boy, unwilling to go to school.

2) What is the world compared to ?

**Ans** The world is compared to the stage of a theatre.

All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages. At first, the infant,  
Mewling and puking in the nurse's arms.  
Then the whining schoolboy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honor, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth.

**Ans**

**A2)** Answer in one sentence :

2

1) What are the characteristics of 'infant stage'?

**Ans** The characteristics of this stage is helplessness and dependency.

2) What does 'bubble reputation' mean?

**Ans** It means the reputation is as short lived as the life of a bubble.

**A3)** Poetic device.

1

Give an example of simile.

**Ans** ..... And shining morning face, creeping like snail. Here the child is compared to the snail.

**Q.7** **Appreciation of Poem.**

5

**1**

**All the World's a Stage**

All the world's a stage,  
 And all the men and women merely players;  
 They have their exits and their entrances,  
 And one man in his time plays many parts,  
 His acts being seven ages. At first, the infant,  
 Mewling and puking in the nurse's arms.  
 Then the whining schoolboy, with his satchel  
 And shining morning face, creeping like snail  
 Unwillingly to school. And then the lover,  
 Sighing like furnace, with a woeful ballad  
 Made to his mistress' eyebrow. Then a soldier,  
 Full of strange oaths and bearded like the pard,  
 Jealous in honor, sudden and quick in quarrel,  
 Seeking the bubble reputation  
 Even in the cannon's mouth. And then the justice,  
 In fair round belly with good capon lined,  
 With eyes severe and beard of formal cut,  
 Full of wise saws and modern instances;  
 And so he plays his part. The sixth age shifts  
 Into the lean and slippered pantaloons,  
 With spectacles on nose and pouch on side;  
 His youthful hose, well saved, a world too wide  
 For his shrunk shank, and his big manly voice,  
 Turning again toward childish treble, pipes  
 And whistles in his sound. Last scene of all,  
 That ends this strange eventful history,  
 Is second childishness and mere oblivion,  
 Sans teeth, sans eyes, sans taste, sans everything.

- William Shakespeare

You can use the following points while appreciating the given poem.

- Title
- Poet
- Rhyme Scheme
- Figure of speech
- Theme/Central Idea

**Ans** "All the world's a stage" is taken from William Shakespeare's play "As You Like it". The poem is written in a narrative style without any rhyme scheme. It is in the 'free verse' form.

The poem is more like symbolism using simile and metaphor to depict the seven stages. "All the world's a stage" is a metaphor.

The theme of the poem is cycle of life. This is expressed by the infant who progresses to an invalid old man through the seven phases.

#### **Q.8 Expansion of Idea.**

**5**

- 1 Do not put off until tomorrow, what you can do today.

**Ans .**