

Std 10 (English)

English

Time 1HRS

Chapter 1.4, 1.5 ,1.6.

Marks 30

Q.1 Pick out an infinitive from the following sentence: **1**

- 1 I knew you had gone alone to see the hermit, and I resolved to kill you on your way back. (Pick out the infinitives from the following sentence)

Q.2 Punctuate the following sentences. **1**

- 1 the formidable strength of the old man's character the quite devotion of the empathetic manolin are heart warming.

Q.3 Identify the type of sentence. **1**

- 1 Where do you think a change is required to get help us win medals that are proportionate with our population ?

Q.4 Write Direct / Indirect narration, **2**

- 1 'Will you come to Aunt Sushila's house and play for him?' she asked at the end breathlessly.

Q.5 Read the following passage and do the activities: (prose). **10**

- 1 **A1) Match the column :** **2**

A	B
i. Eternity	a. Endless space
ii. Infinity	b. Eyes and time
iii. Beauty of Heaven	c. Endless time
iv. One should have	d. In wild flower

To see a world in a grain of sand
And a heaven in a wild flower,
Hold infinity in the palm of your hand
And eternity in an hour

- William Blake

Something, as tiny as a grain of sand, can spark off an idea or imagination of a huge significance to the world. One can witness and experience the beauty of Heaven in something as small as wild flower and derive joy forever. Only one should have the eyes and time to see it.

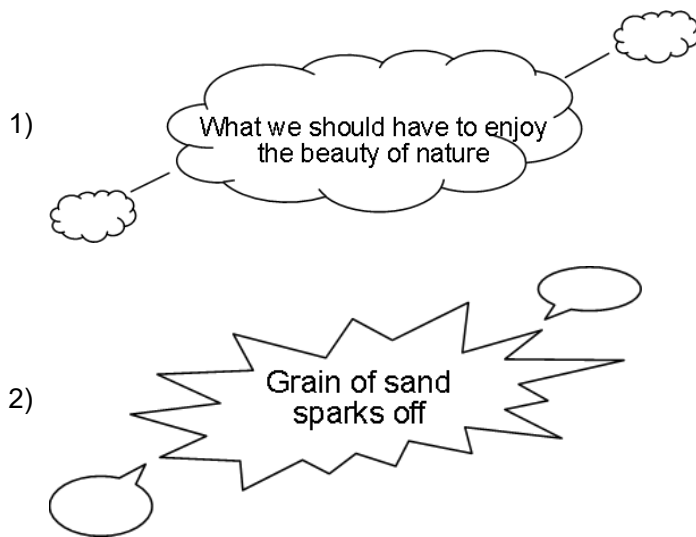
Infinity is endless space; but your small palm can hold the destiny of earth through your efforts.

Eternity is endless time; but just an hour in your life can make a difference to the world forever.

(Great deeds can surpass the limits of time and space. They never die.)

A2) Complete the Web

2



A3) Vocabulary Based Questions.

2

Write any four adjectives that are used in context to nature.

A4) Grammar based questions :

2

- 1) They never die. (Rewrite as an affirmative sentence)
- 2) Only one should have the eyes and time to see it. (Add a question tag)

A5) Personal response.

2

How does the poem reflect the theme of the write up ?

Q.6 Read the following Extract and complete the activities: (poem).

5

1 A1) Answer in one sentence :

2

- 1) What is the school going boy described as?
- 2) What is the world compared to ?

All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages. At first, the infant,
Mewling and puking in the nurse's arms.
Then the whining schoolboy, with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honor, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth.

A2) Answer in one sentence :

2

- 1) What are the characteristics of 'infant stage'?
- 2) What does 'bubble reputation' mean?

A3) Poetic device.

1

Give an example of simile.

Q.7 Appreciation of Poem.

5

1

All the World's a Stage
All the world's a stage, And all the men and women merely players; They have their exits and their entrances, And one man in his time plays many parts, His acts being seven ages. At first, the infant, Mewling and puking in the nurse's arms. Then the whining schoolboy, with his satchel And shining morning face, creeping like snail Unwillingly to school. And then the lover, Sighing like furnace, with a woeful ballad Made to his mistress' eyebrow. Then a soldier, Full of strange oaths and bearded like the pard, Jealous in honor, sudden and quick in quarrel, Seeking the bubble reputation Even in the cannon's mouth. And then the justice, In fair round belly with good capon lined, With eyes severe and beard of formal cut, Full of wise saws and modern instances; And so he plays his part. The sixth age shifts Into the lean and slippered pantaloon, With spectacles on nose and pouch on side; His youthful hose, well saved, a world too wide For his shrunk shank, and his big manly voice, Turning again toward childish treble, pipes And whistles in his sound. Last scene of all, That ends this strange eventful history, Is second childishness and mere oblivion, Sans teeth, sans eyes, sans taste, sans everything.
- William Shakespeare

You can use the following points while appreciating the given poem.

- Title
- Poet
- Rhyme Scheme
- Figure of speech
- Theme/Central Idea

Q.8 Expansion of Idea.

5

- 1 Do not put off until tomorrow, what you can do today.

YOUR FLIGHT , OUR WINGS .